

# EASTER MUSIC IN CITY CHURCHES

Elaborate and Appropriate Programmes Have Been Arranged for To-morrow's Services.

## TO HEAR MASTERS OF MELODY

Vast Wealth of Sacred Music Will Be Drawn on for Variety of Selections.

Music of the highest and most appropriate character will be sung in the churches of Richmond to-morrow morning. Easter is always the occasion in Richmond of special and most creditable efforts on the part of the choirs of the city to feast the various congregations of worshippers on the vast wealth of sacred music. The Easter which dawns to-morrow will prove no exception, as the appended programmes will show.

### Episcopal Churches.

Programmes arranged to be sung in Episcopal churches are given here:

#### MONUMENTAL—11 A. M.

Processional hymn, 109, "Welcome Happy Morning."—Sullivan.  
Anthem, "Christ Our Passover," F. R. Webb.  
Gloria, in E flat—Garrett.  
Te Deum, in G—Calkin.  
Jubilate, in A—Hopkins.  
Hymn 117, "He Is Risen"—Mendelssohn.  
Kyrie, in G—Calkin.  
Gloria, in E flat—Garrett.  
Hymn 112, "Jesus Christ Is Risen"—Davidson.  
Offertory, "The Resurrection," Gadsby.  
Sanctus, in G—Calkin.  
Communion hymn 236, "By Christ Redeemed."—Mendelssohn.  
Gloria in Excelsis—Old Chant.  
Recessional hymn 121, "The Strife Is Over."—P. M.

#### GRACE—11 A. M.

Processional hymn, 103, "Welcome Happy Morning."—Sullivan.  
Anthem, "Awake, Thou That Sleepest!"—Makel.  
Anthem, "Christ Our Passover"—F. R. Webb.  
Gloria in E flat—Garrett.  
Te Deum in G—Calkin.  
Jubilate in A—Hopkins.  
Hymn 113, "Christ Is Risen"—Sullivan.  
Gloria in D—Woodward.  
Hymn 111, "Christ the Lord Is Risen To-day"—Zelle Minor.  
Offertory Anthem, "Now Is Christ Risen"—Warren.  
Recessional hymn, No. 115, "The Day of Resurrection"—Martin.  
Anthem, "War March of the Priests"—Mendelssohn.  
Communion Service.  
Sanctus in F—Tours.  
Hymn No. 228, "And Now, O Father!"—Makel.  
Gloria in Excelsis—Old Chant.

#### GRACE—11 A. M.

Processional hymn, No. 109—Sullivan.  
Gloria in F—Cantata Domina, Deus Misereatur, in E flat—Garrett.  
Anthem, "Awake, thou That Sleepest!"—Makel.  
Hymn No. 121, "The Strife Is Over"—P. M.  
Offertory Anthem, "Now Is Christ Risen"—Warren.  
Recessional hymn, No. 115—Martin.  
Postlude, march in C—Scottsboro.  
Choir Director—Mrs. C. E. McGeehe.  
Organist—Mr. Raymond B. Jellinger.  
Soprano—Misses Essie Archer, Liesa Archer, Elsie Boykin, Nettie Baird, Kate Bigdow, Esther Beckley, Anna Koras, Louise James, Lottie Livesey, Julia Lathrop, Carrie Lutz, V. Nevell, Grace Virginia, Lacy F. Reid, Myrtle Redford, Helen Smith, Virginia Vermillion, Annie Wether, Frances West and Mrs. Selden L. Lindsay.  
Altos—Mrs. Christian Clark, Miss May Greener, Miss Eliza M. Harvey, Miss Frances Murray, Mrs. W. C. Smith, Miss Gray Wright.  
Tenors—Mr. Douglas Lenke, Mr. Argye Turner, Mr. C. L. Walker.  
Bassos—Messrs. George C. Bigdow, C. H. Clarke, Watson James, M. E. Robe, John Selden, W. C. Woodson, P. Waddy.

#### CHURCH OF THE HOLY COMFORTER, 11 A. M.

Processional hymn, No. 109, "Welcome Happy Morning."  
Anthem, "Christ Our Passover" (Gadsby, in E).  
Psalms, 24-57-111.  
Gloria Patri (Simpers, in F).  
Te Deum, in F (Dissonance).  
Jubilate, in E (Nevin, in B).  
Introit Hymn, No. 118, "At the Lamb's High Feast, We Sing." (G. Paxton).  
Sermon, Rev. John Halliwell Dickinson.  
Offertory, "Awake Up, My Glory" (Barbry, in G).  
Kyrie (Tours, in C).  
Communion hymn, No. 239, "Here, O My Lord, I See Thee Face to Face."  
Gloria in Excelsis (Old Chant).  
Recessional hymn, No. 119, "Come, Ye Faithful."  
5:00 P. M.

#### GRACE—11 A. M.

Processional hymn, No. 117, "He Is Risen."  
Gloria Patri (Nevin, in F).  
Magnificat (Simpers, in B).  
Nunc Dimittis (Simpers, in F).  
Hymn No. 121, "The Strife Is Over."  
Offertory, "Awake, My Glory" (Barbry, in G).  
Kyrie (Tours, in C).  
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## Positive

A soda cracker should be the most nutritious and wholesome of all foods made from wheat—

## Comparative

But ordinary soda crackers absorb moisture, collect dust and become stale and soggy long before they reach your table. There is however, one

## Superlative

soda cracker—at once so pure, so clean, so crisp and nourishing that it stands alone in its supreme excellence—the name is

## Uneeda Biscuit

5¢ In a dust tight, moisture proof package.

NATIONAL BISCUIT COMPANY

In G).  
Recessional, No. 116, "Angels Roll the Rock Away."

#### CHOIR.

Soprano—Miss O. Diacon, Miss E. Maloney, Mrs. C. E. Pelousa, Mrs. E. H. Strallman, Mrs. A. D. Wren, Miss G. Matthews, Miss R. Stone, Mrs. J. E. Taylor, Jr., Miss G. Hersman, Mrs. E. Schorer, Miss J. Link.  
Alt—Miss G. Maloney, Mrs. Leftwich, Mrs. R. C. Sainsbury, Miss G. Goolsby.  
Tenor—Messrs. J. O. Sale, Jr., W. Taylor, J. E. Taylor, Jr.  
Bass—Messrs. A. Creechmore, A. D. Wren, P. Bryan.  
Organist and Choir Master—R. C. Sainsbury.

#### CHRIST, 11 A. M.

Processional hymn No. 118, "At the Lamb's Feast, (Elyce).  
Christ, Our Passover, (Preston).  
Gloria, (Dorey and Pres).  
Te Deum, (Willard Foster).  
Jubilate in G, (Smart).  
Hymn No. 121, "Christ Is O'er", (Palestine).  
Offertory, "Christ Has Won Victory," (Gadsby).  
Communion hymn 238, "Now O Father," (Makel).  
Sanctus, (Glockerman).  
Recessional hymn No. 113, "Christ Is Risen," (Sullivan).  
Organ Postlude, "O, Father, et Filiae," (Loret).  
5:00 P. M.

#### GRACE—11 A. M.

Processional hymn, No. 103, "Welcome Happy Morning."—Sullivan.  
Anthem, "Awake, Thou That Sleepest!"—Makel.  
Anthem, "Christ Our Passover"—F. R. Webb.  
Gloria in E flat—Garrett.  
Te Deum in G—Calkin.  
Jubilate in A—Hopkins.  
Hymn 113, "Christ Is Risen"—Sullivan.  
Gloria in D—Woodward.  
Hymn 111, "Christ the Lord Is Risen To-day"—Zelle Minor.  
Offertory Anthem, "Now Is Christ Risen"—Warren.  
Recessional hymn, No. 115, "The Day of Resurrection"—Martin.  
Anthem, "War March of the Priests"—Mendelssohn.  
Communion Service.  
Sanctus in F—Tours.  
Hymn No. 228, "And Now, O Father!"—Makel.  
Gloria in Excelsis—Old Chant.

#### GRACE—11 A. M.

Processional hymn, No. 109—Sullivan.  
Gloria in F—Cantata Domina, Deus Misereatur, in E flat—Garrett.  
Anthem, "Awake, thou That Sleepest!"—Makel.  
Hymn No. 121, "The Strife Is Over"—P. M.  
Offertory Anthem, "Now Is Christ Risen"—Warren.  
Recessional hymn, No. 115—Martin.  
Postlude, march in C—Scottsboro.  
Choir Director—Mrs. C. E. McGeehe.  
Organist—Mr. Raymond B. Jellinger.  
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Psalms, 24-57-111.  
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Te Deum, in F (Dissonance).  
Jubilate, in E (Nevin, in B).  
Introit Hymn, No. 118, "At the Lamb's High Feast, We Sing." (G. Paxton).  
Sermon, Rev. John Halliwell Dickinson.  
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Kyrie (Tours, in C).  
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Recessional hymn, No. 119, "Come, Ye Faithful."  
5:00 P. M.

Doxology.  
Anthem, "God Hath Appointed a Day" (Tams).  
Hymn 333.  
Hymn 387.  
Offertory Anthem, "Hallelujah" (Handel).  
Organ postlude.

#### EVENING SERVICE.

Organ prelude.  
Doxology.  
Anthem, "Awake, Thou That Sleepest" (Makel).  
Hymn 339.  
Hymn 389.  
Offertory Anthem, "Now Is Christ Risen" (Warren).  
Hymn 238.  
Organ postlude.

#### THE CHOIR.

Soprano—Mrs. W. H. O. McGeehe, Mrs. E. P. Wright, Mrs. A. M. Forrester, Mrs. Evans Tanner, Miss Ida Beveridge, Miss Kate Fraser, Miss Ida Beveridge, Miss Corinne Norment, Miss Virginia Binford, Miss Olive Gibson, Miss Pearl Clayton, Miss Isabelle Pendleton, Miss Beulah Robbins, Miss Willie Pendleton, Miss Julia Yeager, Miss Elsie Wright, Miss Eunice Gregory, Miss Edith Moorehouse.  
Altos—Miss Adelle Ogilvie, Miss Minnie Gibbs.  
Tenors—Mr. William C. Boschen, Mr. Alexander M. Forrester, Mr. A. F. Robertson, Mr. A. C. Copland, Mr. Joseph W. Hundley, Mr. T. W. Hooper, Jr.  
Bassos—Mr. Joseph A. Jones, Mr. George Fitzgerald, Mr. D. D. Talley, Jr., Mr. J. W. Hethorne, Mr. George A. Smith, Jr., Dr. J. W. Buchanan.  
Organist and Director—Dr. W. H. O. McGeehe.

#### THIRD CHURCH.

Organ prelude.  
Doxology—Invocation.  
Sanctus.  
Hymn.  
Scripture Reading and Prayer.  
Anthem, "Hail Thou Glorious Morn," (Adams).  
Announcements—Offertory.  
Dedication Prayer.  
Anthem, "Mary Stood Without the Sepulchre," (Parker).  
Hymn—Sermon.  
Prayer—Hymn—Benediction.  
Evening.  
Similar Programme—Following Scripture reading and prayer, will be sung the anthem, "Lift Your Glad Voices," by (Schnecker).  
Choir.  
Soprano—Misses Blanche Taylor, Eva Alexander and Catherine Robinson; Mrs. Thomas C. Cunningham.  
Altos—Messrs. G. M. McMin and J. R. Clarke.  
Tenors—John H. Asley.  
Bassos—Messrs. T. William Hoelger and William R. Hill.  
Organist—Merrill L. Willis.

#### Methodist Churches.

BROAD STREET CHURCH, 11 A. M.  
Soprano Solo, "Resurrection," (Wood).  
Miss Doza Mitchell.  
Anthem, "Awake Thou That Sleepest," (Makel).  
Mr. J. H. Johnson, tenor; Miss Doza Mitchell, soprano.  
Organ selection by Mr. Bassett W. Hough.  
5 P. M.  
Anthem, "Unfold Ye Portals," (Gould).  
Anthem, "Awake Thou That Sleepest," (Makel).  
Soprano Solo, "Christ Is Risen," (Bischoff).  
Miss Doza Mitchell, soprano.  
Organ selections by Mr. Bassett W. Hough and Mr. W. M. Jenkins.  
W. M. Jenkins, organist and director; B. W. Hough, assistant organist.

#### TRINITY—11 A. M.

Voluntary (organ), Wagner.  
Anthem, "The Lord Victorious," Fillmore.  
Hymn No. 155, "Christ the Lord Is Risen To-day."  
Prayer.  
Response.  
Scripture reading.  
Anthem, "Victory Over Death," Herbert.  
Hymn No. 161, "Rise, Glorious Conqueror, Rise."  
Sermon.  
Hymn No. 162, "Hail the Day That Sees Him Rise."  
Benediction.  
Postlude (organ), Mendelssohn.  
5 P. M.  
Voluntary (organ), Rubinstein.  
Anthem, "Lift Up Your Voices," Fillmore.  
Hymn No. 157, "The Lord Is Risen Indeed."  
Prayer.  
Response.  
Anthem, "He Is Risen," Hayser.  
Hymn No. 167, "Behold! the Glories of the Lamb."  
Sermon.  
Hymn No. 168, "I Know That My Redeemer Lives."  
Benediction.  
Postlude (organ), Barbry.

#### THE CHOIR.

Soprano—Mrs. Harry C. Duesberry, Mrs. P. L. Watson, Misses Gertrude Morton, Bertha Harding, Belle Walford and Marie Wells.  
Altos—Mrs. Phoebe Morris and Mrs. A. S. Culpeper.  
Tenor—Mr. J. L. Mitchell.  
Bassos—Messrs. C. Gray Boissieux and W. Wiley Davis.  
Mr. Harry C. Duesberry, organist.  
Mr. J. L. Mitchell, chorister.  
PARK PLACE—11 A. M.  
Organ prelude.  
Hymn No. 162, "Doane."  
Anthem, "He Is Risen," Simper.  
Gloria Patri, Melusko.  
Offertory, "Te Deum in F," Dykes.  
Hymn No. 157, "Gladiolus."  
Hymn No. 169, "Regent Square."  
Organ postlude.  
5 P. M.  
Organ prelude.  
Hymn No. 8, "St. Agnes."  
Anthem, "Why Seek Ye the Living,"

#### Baptist Churches.

FIRST CHURCH, 11 A. M.  
Grand Offertory in F, organ, (Grisson).  
As It Began to Dawn, (Buck).  
Awake, Thou That Sleepest, (Makel).  
Easter Morning, organ, (Malling).  
5 P. M.  
March in D, organ, (Dashways).  
The Risen Christ, (Watson).  
Hark the Land Celestial Hymn, (Ward).  
A Russian Romance, organ, (Hoffmann).  
Altos—Mrs. Chilton M. Miller.  
Altos—Mrs. Jasper L. Rowe.  
Tenor—Mr. C. A. Pace.  
Organist and Director—Mr. Lester F. Watson.

#### SECOND CHURCH, 11 A. M.

This being the first Easter service in the new Second Baptist Church, a very attractive programme has been arranged for all of the services. A full orchestra has been engaged for the Sunday school and will render a carefully selected programme from 10 to 12 o'clock and from 12:30 to 1:30 P. M. At the 11 o'clock and 8 o'clock services the quartet choir of the church, which is one of the best in the city, will render the public service of the very latest Easter music will be sung and some of the old standards selections, including the famous "Now Is Christ Risen," by Warren. Following is the programme:  
9 A. M.:  
Overture, Raymond, (Thomas).  
Intermezzo, Russo, (Frankie).  
Trombone Solo, "Sing Me to Sleep," Mr. Richmond, (Mathews).  
10:30 A. M.:  
Selection, Fairy Tales, (Ellenberg).  
Cornet Solo, "Would You Care," (Harries).  
Mr. A. J. Liss.  
Festival March, (Voelker).  
11:00 A. M.:  
Organ Processional, The Lost Chord, (Sullivan).  
Venite in A (New), (Buck).  
As It Began to Dawn, (Vincent).  
A Organ Romance, (Richmond).  
Offertory, "Now Is Christ Risen," (Warren).  
Recessional, Overture Light Cavalry, (Stuppe).  
8 P. M.:  
Organ, Berceuse, (Read).  
Christ, Our Passover, (Schilling).  
Festival Cantata No. 3, (Buck).  
Organ, Offertory in A, (Lal, Read).  
New Is Christ Risen, (Warren).  
Recessional, Bridal Song from the "Wedding Symphony," (Goldmark).  
Orchestra.  
Mrs. Maud Porter Gunn, soprano; Mr. C. H. Gordon, tenor; Miss Mahel Dicks, alto; Mr. D. E. Lohmann, basso.

#### WOODS AND STOLEN GOODS Recovered.

(Special to The Times-Dispatch.)  
SUFFOLK, VA., April 13.—Three bad boys burglars last night robbed three stores, all in the same block, and got out of town with their booty, but to-day were run down by bloodhounds.  
The boys, whose ages range from 10 to 12 years, confessed to the store breaking and turned over to officers nearly all of the loot, consisting chiefly of watches and money.  
The boys are George Wright, Stephen Fletcher and Charles Snowfield, all negroes, and all of Norfolk. They were placed in the city jail, where they are being held by the police.  
The entrance in each instance was made through a window. In the first case, about \$25 in cash, five watches and some small change, and in the second case, a watch and some small change. Other small articles may have been taken and not missed.  
The police learned of the burglaries soon after their occurrence, and they were traced to a railroad track where the loot was hidden.  
About 9 o'clock this morning a bloodhound owned by Police Chief Brinkley

Singer.  
Gloria Patri, Melusko.  
Offertory, "Break Forth Into Joy," Barbry.  
Hymn No. 136, "Ortenville."  
Hymn No. 180, "Miles Lane."  
Organ Postlude.  
The choir is composed as follows:  
CHOIR.  
Soprano—Mrs. Julia Emmett Tyler, Mrs. R. B. Minor, Miss Beale Lee, Miss Mattie Slatts, Miss Leslie Tyree, Miss Bettie Payne, Miss Maggie Curley, Miss Rex Wharton.  
Altos—Mrs. L. M. Wilkins, Mrs. C. L. Chappell, Mrs. G. B. Blunt, Mrs. R. B. Stokes, Miss Minnie Lee, Miss Mamie Hunt, Miss Nellie Bryant.  
Tenors—Mr. C. W. Montgomery, Mr. Robert Forrest, Mr. R. B. Stokes, Mr. R. B. Minor.  
Bassos—Mr. R. S. M. Valentine, Mr. Eugene Blanton, Mr. Charles Graham, Mr. G. B. Hobbs, Mr. G. B. Blunt.  
Choir director, R. B. Minor.  
Organist, L. D. Briggs, Jr.  
CENTENARY, 11 A. M.  
Organ prelude, "Amen" (Wachs).  
Choir Anthem, "Welcome Happy Morning" (Leichter).  
Response, "My Soul Doth Magnify" (by Tours).  
Gloria Patri.  
Offertory solo, "Gloria to God" (Retold), by Mrs. C. E. Blasingame.  
Anthem, "As It Began to Dawn" (Vincent).  
Postlude, Concert Overture, in C (Paulkes).  
EVENING SERVICE.  
Prelude.  
Choir, "Resurrection" (Shelley).  
Response, "As It Began to Dawn" (Vincent).  
Gloria Patri.  
Offertory solo, "I Know That My Redeemer Liveth" (Messiah), (Handel), by Miss M. A. Harrison.  
Anthem, "Now Is Christ Risen" (Warren).  
Postlude, "The Hallelujah Chorus," (Messiah) (Handel).  
THE CHOIR.  
Miss Mamie Harrison, soprano soloist; Mrs. J. C. Blasingame, soprano soloist; Mrs. Audley Morton, tenor soloist.  
Choir.  
Soprano—Mrs. M. S. Cline, Mrs. A. C. Dicks, Miss Harwood, Miss Weisker, Miss Julia Brown, Miss Louise Word, Miss Fannie Webb, Miss Beale Wilson, Miss Inez King.  
Altos—Mrs. J. A. Warren, Miss George West, Miss Lyle King, Miss Mary Webb, Miss L. S. Kline, Mr. Malcolm Hough, Mr. Irby Morton, Mr. S. Wilbur Hough, Mr. Richard Goolsby, Mr. J. H. Dombreich, Mr. J. Fenton McElnin.  
Tenors—W. Stanley Freeman, William C. West, Fred Jones, James W. Dodd, A. C. Nagle, Adam Goolsby.

#### Baptist Churches.

FIRST CHURCH, 11 A. M.  
Grand Offertory in F, organ, (Grisson).  
As It Began to Dawn, (Buck).  
Awake, Thou That Sleepest, (Makel).  
Easter Morning, organ, (Malling).  
5 P. M.  
March in D, organ, (Dashways).  
The Risen Christ, (Watson).  
Hark the Land Celestial Hymn, (Ward).  
A Russian Romance, organ, (Hoffmann).  
Altos—Mrs. Chilton M. Miller.  
Altos—Mrs. Jasper L. Rowe.  
Tenor—Mr. C. A. Pace.  
Organist and Director—Mr. Lester F. Watson.

#### SECOND CHURCH, 11 A. M.

This being the first Easter service in the new Second Baptist Church, a very attractive programme has been arranged for all of the services. A full orchestra has been engaged for the Sunday school and will render a carefully selected programme from 10 to 12 o'clock and from 12:30 to 1:30 P. M. At the 11 o'clock and 8 o'clock services the quartet choir of the church, which is one of the best in the city, will render the public service of the very latest Easter music will be sung and some of the old standards selections, including the famous "Now Is Christ Risen," by Warren. Following is the programme:  
9 A. M.:  
Overture, Raymond, (Thomas).  
Intermezzo, Russo, (Frankie).  
Trombone Solo, "Sing Me to Sleep," Mr. Richmond, (Mathews).  
10:30 A. M.:  
Selection, Fairy Tales, (Ellenberg).  
Cornet Solo, "Would You Care," (Harries).  
Mr. A. J. Liss.  
Festival March, (Voelker).  
11:00 A. M.:  
Organ Processional, The Lost Chord, (Sullivan).  
Venite in A (New), (Buck).  
As It Began to Dawn, (Vincent).  
A Organ Romance, (Richmond).  
Offertory, "Now Is Christ Risen," (Warren).  
Recessional, Overture Light Cavalry, (Stuppe).  
8 P. M.:  
Organ, Berceuse, (Read).  
Christ, Our Passover, (Schilling).  
Festival Cantata No. 3, (Buck).  
Organ, Offertory in A, (Lal, Read).  
New Is Christ Risen, (Warren).  
Recessional, Bridal Song from the "Wedding Symphony," (Goldmark).  
Orchestra.  
Mrs. Maud Porter Gunn, soprano; Mr. C. H. Gordon, tenor; Miss Mahel Dicks, alto; Mr. D. E. Lohmann, basso.

#### WOODS AND STOLEN GOODS Recovered.

(Special to The Times-Dispatch.)  
SUFFOLK, VA., April 13.—Three bad boys burglars last night robbed three stores, all in the same block, and got out of town with their booty, but to-day were run down by bloodhounds.  
The boys, whose ages range from 10 to 12 years, confessed to the store breaking and turned over to officers nearly all of the loot, consisting chiefly of watches and money.  
The boys are George Wright, Stephen Fletcher and Charles Snowfield, all negroes, and all of Norfolk. They were placed in the city jail, where they are being held by the police.  
The entrance in each instance was made through a window. In the first case, about \$25 in cash, five watches and some small change, and in the second case, a watch and some small change. Other small articles may have been taken and not missed.  
The police learned of the burglaries soon after their occurrence, and they were traced to a railroad track where the loot was hidden.  
About 9 o'clock this morning a bloodhound owned by Police Chief Brinkley

#### BOY BURGLARS CAUGHT WITH BLOODHOUNDS

Tracked to Hiding Place in the Woods and Stolen Goods Recovered.  
(Special to The Times-Dispatch.)  
SUFFOLK, VA., April 13.—Three bad boys burglars